

Daniel Sloss: X

NETFLIX

Venue: PLEASANCE at EICC (Venue 150)
Dates: THURSDAY 2 – SUNDAY 26 AUGUST 2018
 (not Monday 13 + 20 August)
Times: 7pm (60 mins)
Venue tickets: <https://www.pleasance.co.uk/event/daniel-sloss-x#overview>
Venue Box office Phone 0131 556 6550
 (BSL interpreted on Saturday 11 & Tuesday 21 August by Catherine King MITI/MRSLI)

‘Dirty, sweet and clever’ *New York Times*

‘Hilarious... Devastatingly intelligent... Sloss is a festival highlight. See him’

★★★★★ *The Age, Australia*

Scotland’s acclaimed and award-winning Daniel Sloss is fast becoming one of the big international stand-up comedy names with his last smash-hit tour alone spanning 150+ shows throughout 28 countries across the globe. He has starred on US TV’s ‘Conan’ a record 8 times, sold out shows in 10 consecutive Edinburgh Fringes (where he has been one of the biggest comedy ticket sellers for the past 8 years), performed 9 sold out solo seasons in London’s West End as well 3 phenomenally successful runs off-Broadway in New York. He has featured on Comedy Central’s ‘Roast Battles’ and ‘Drunk History’, ITV’s ‘Sunday Night at the Palladium’, CBS ‘Late Late Show with Craig Ferguson’ and was 22 when he both wrote, crowd-funded, directed and starred in 6-part online series ‘M.U.F.F’ and gave a ‘Tedx Talk’ that has well over 600,000 views. His online stand-up clips have well over 5 million views and he has recorded 2 full-length comedy specials ‘DARK’ and ‘Jigsaw’ (previously titled ‘SO?’) for Netflix to release globally in 2018. Still just 27, this is his 10th solo show.

‘Simply world class...Sloss skilfully weaves sensitive subject matter into a hilarious tapestry... intelligently and ironically calling out the hypocrisy of human nature’

★★★★★ *Herald Sun, Australia*

‘Brutal observational humor’ *Time Out, New York*

In August 2008, aged just 17, Daniel became one of the youngest-ever finalists in the UK’s premiere comedy competition *So You Think You’re Funny?* as well as performing on a double-bill show at his first Edinburgh fringe, *Life in 2D*. Since then he has brought a new solo show to the fringe every year - and sold it out. He premiered his first hour-long show, *Teenage Kicks*, in 2009, sold every seat and transferred to London for his debut, becoming the youngest-ever stand-up to perform solo both at the prestigious Soho Theatre and in the West End. In 2010 & 2011 his shows *My Generation* and *The Joker* were both smash-hits, each selling out full runs in 400 seat venues. *The Joker* subsequently played to great acclaim across the UK in a 50 date tour produced by Live Nation after they took him on as their youngest solo comedy client. His 2012 *The Show* and 2013’s *Stand-Up* each sold out their full festival runs at the Edinburgh International Conference Centre (EICC), with subsequent 50+ date tours all over the UK. 2014’s *Really...?!*, 2015’s show *DARK* did the same, each premiering in Edinburgh (EICC), then extensively touring the UK, including a season in London and being performed across Europe and Australasia including seasons at the Melbourne, Sydney, Brisbane, Canberra, Perth and New Zealand Comedy Festivals.

‘Sloss is a born comedian... he’s a master at rewinding to the original thread without missing a beat... remarkable... rapid-fire delivery... It’s incredible to watch’ ★★★★★½ *The West Australian*

In February 2016 *Daniel Sloss: DARK* transferred to New York’s off-Broadway for a season at the Soho Playhouse which saw him feature on the front page of the prestigious *New York Times Arts* section. He made his debut at the legendary Comedy Cellar (the club made famous by Louis CK and featuring regular “drop ins” by luminaries including David Chappelle and Kevin Hart) made his fifth and shortly thereafter a record-breaking sixth appearances on US TV’s *Conan* and sold out his solo shows in LA, before premiering the new *Daniel Sloss: So?* - his sequel to *DARK*. *So?* was seen by nearly 11,500 people at Edinburgh’s fringe (his sixth consecutive year with such remarkable audience numbers) before embarking on a massive tour, punching up into a bigger level, including playing to 600 people on a Monday night in Estonia.

‘Stunningly poignant... deeply dark... achingly funny’ ★★★★★½ *Theatre People, Australia*

..... continues

.... continues

'Smouldering... Deliciously dark stand-up'

★★★★ Mail on Sunday

In February 2017 **Daniel Sloss: So?** transferred Off-Broadway, again playing a run at New York's Soho Playhouse, then extensively toured Australasia for three months to sell-out crowds, with the final night being filmed at the Enmore Theatre during the Sydney Comedy Festival (renamed **JIGSAW** for release). **So?** has become somewhat notorious in that Daniel's hilarious but brutally honest dissection of relationships and the lies we all tell ourselves to spare our fear of being alone has directly lead to multiple couples consciously uncoupling - he found out when people started to tweet him about it and then it became the ending of the show... at the time of this release being issued, Daniel has been notified online about **So?** triggering "uncomfortable ride home" discussions that ended in 500 breakups, 4 cancelled engagements and 2 divorces.

'Brilliant... a master craftsman... creating moments of near unbearable tension and then puncturing them with a welcome but unexpectedly sharp barb'

★★★★ Time Out, Australia

In 2017 Daniel performed a week's run at New York's Comedy Cellar and as well as did his seventh set on *Conan* whose company Conaco then invited Daniel to New York to appear as a featured solo artist in the autumn New York Comedy Festival. In fact he performed his ninth solo show **Daniel Sloss: NOW** there, having premiered it in August at the Edinburgh Fringe (with his sixth smash-hit season at the EICC). Autumn 2017 saw Daniel embark on his biggest tour yet performing **NOW** for an extraordinary 150+ shows throughout 28 countries across the globe to rave reviews.

'Daniel Sloss.... just hilarious - I react to him the way I did to Louis CK' Conan O'Brien

'Comedy provocateur...Dark AF stand-up; snowflakes beware'

★★★★ TheMusic.com.au

In January 2018 he interrupted the **NOW** touring to bring **Daniel Sloss: DARK** back to New York for his third solo season at the Soho Playhouse, before filming **DARK** for release in Los Angeles and supporting Dave Chappelle for two shows in San Francisco. He performed his eight spot on Conan before resuming his tour around the USA and then continuing in Australia with smash-hit, sold out seasons at comedy festivals across the country.

'Funny, intelligent and charming'

★★★★ Edinburgh Evening News

'Irreverent wit and devastating... An intelligent, razor sharp performer' Adelaide Advertiser

Daniel twice was a featured solo artist at Montreal's *Just For Laughs* comedy festival (2012,2016), performed in Hyde Park for Barclaycard's British Summertime and as well as the Australian festivals, also appears at other international arts events including Glastonbury, Latitude, Altitude, San Francisco's Sketchfest, LA's Riot and the New York Comedy Festival.

'I've never seen a comedian I've wanted to kiss and punch in equal measures...

Brilliant' Australian Stage

'Makes Inglorious Bastards seem like Best Exotic Marigold Hotel' Bruce Dessau, on M.U.F.F

ONLINE: www.danielsloss.com | FB Daniel-Sloss | INSTA Danielsloss | YouTube GETSLOTTED | T: @daniel_sloss

DANIEL SLOSS TOUR DATES: UK www.livenation.co.uk | EUROPE www.mickperrin.com

FOR MORE DETAILS & IMAGES PLEASE CONTACT: PRESS@MZA-ARTISTS.COM +44 (0)7831 557078